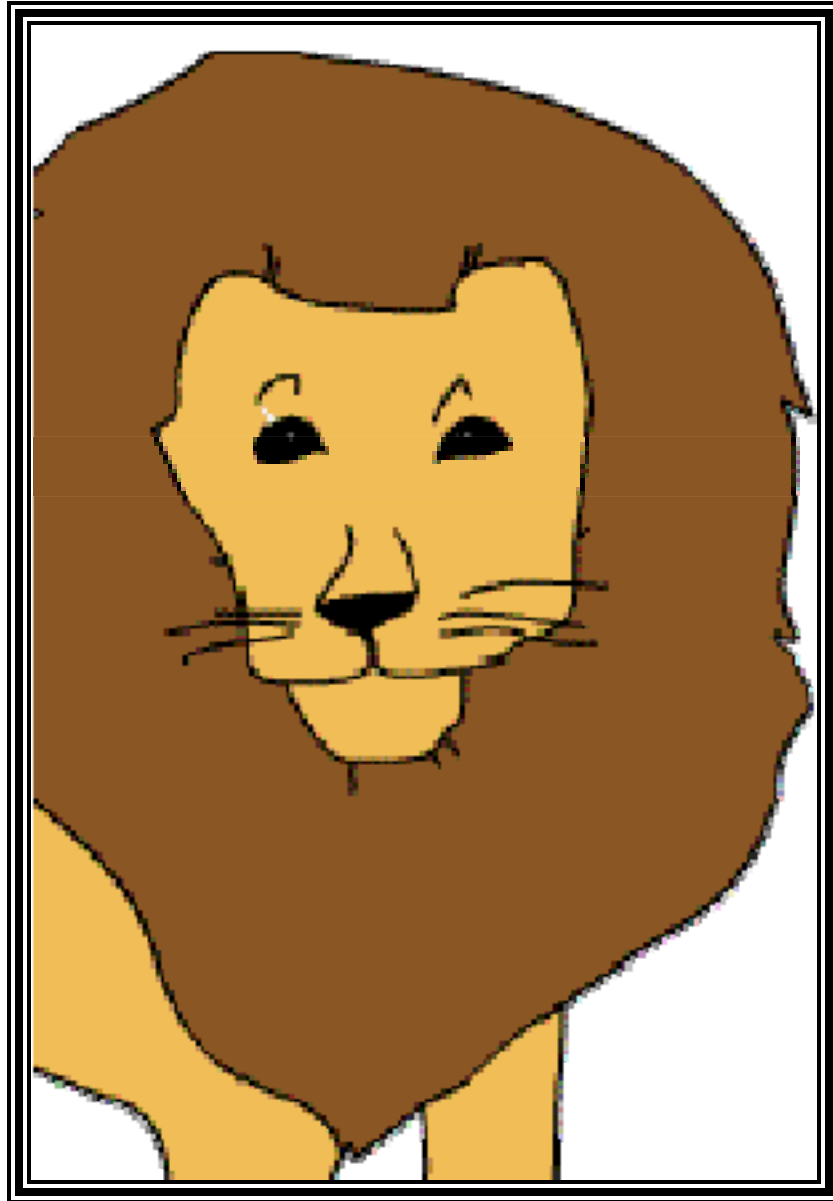
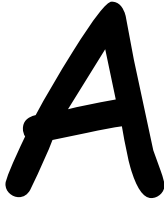
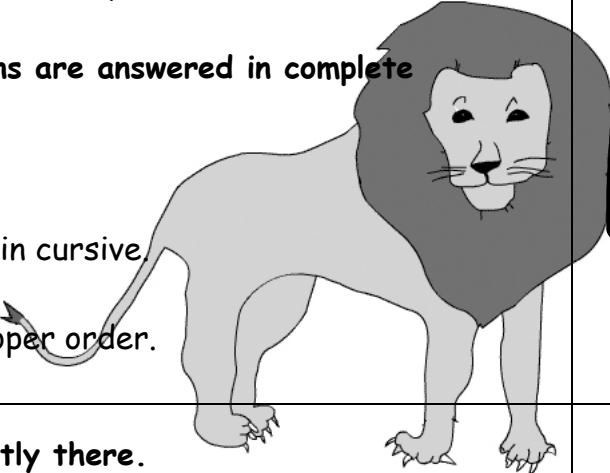




A Study Guide to  
The Lion, the Witch, and the Wardrobe



By Patrick Davis  
© 2007

Rubric for Novel Studies

<ul style="list-style-type: none"><li><input type="checkbox"/> All chapter questions or quizzes are done.</li><li><input type="checkbox"/> All questions are answered in complete sentences.</li><li><input type="checkbox"/> All questions are answered by turning the questions around.</li><li><input type="checkbox"/> All work is done in cursive.</li><li><input type="checkbox"/> Work is neat and in proper order with proper headings.</li></ul>	
<ul style="list-style-type: none"><li><input type="checkbox"/> One chapter is incomplete.</li><li><input type="checkbox"/> <b>Most questions are answered in complete sentences.</b></li><li><input type="checkbox"/> Work is done in cursive.</li><li><input type="checkbox"/> Work is in proper order.</li></ul> 	
<ul style="list-style-type: none"><li><input type="checkbox"/> <b>Work is mostly there.</b></li><li><input type="checkbox"/> Answers are there, but not necessarily in complete sentences.</li><li><input type="checkbox"/> Most work is done in cursive.</li><li><input type="checkbox"/> Most work is in proper order</li></ul>	

No work is accepted below C level for GATE students.

Name \_\_\_\_\_

## Spelling List

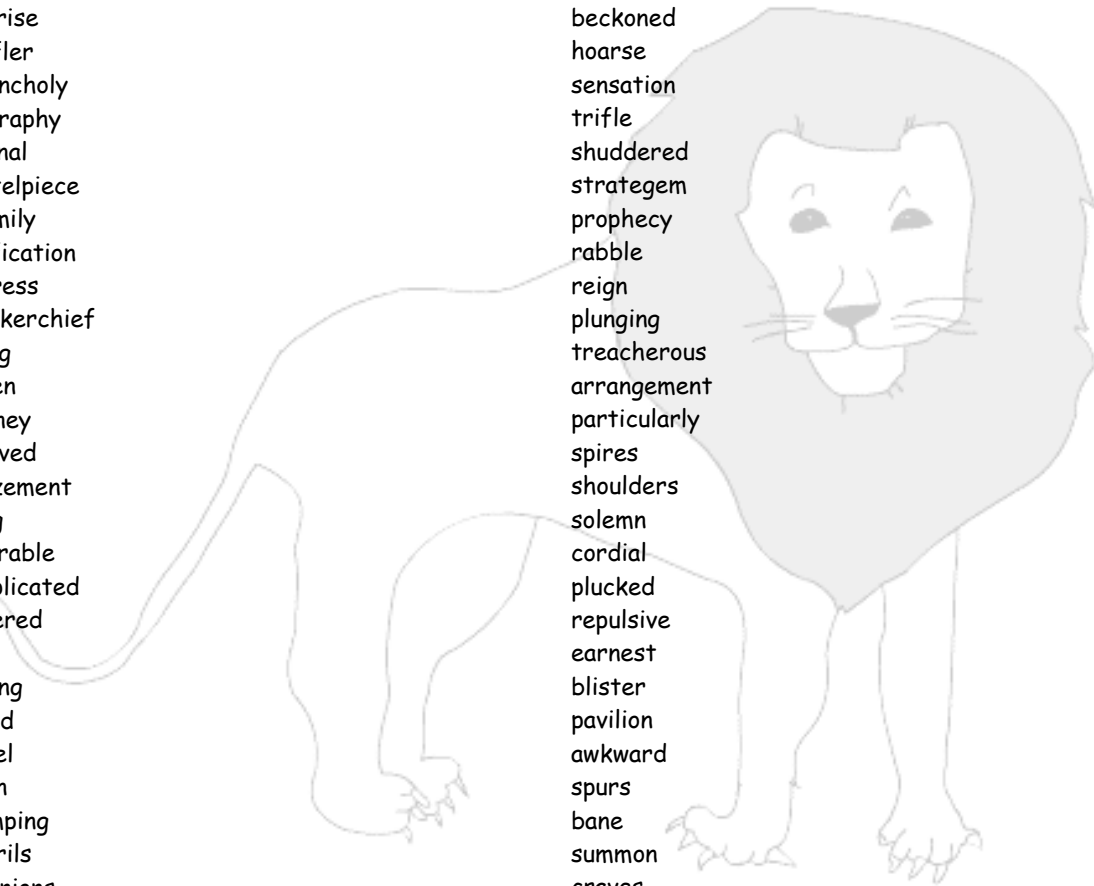
### The Lion, the Witch, and the Wardrobe

C.S. Lewis



shaggy  
splendid  
row  
grumbling  
blue-bottle  
further  
farther  
inquisitive  
forehead  
parcels  
umbrella  
surprise  
muffler  
melancholy  
geography  
eternal  
mantelpiece  
gloomily  
jollification  
distress  
handkerchief  
lulling  
cloven  
journey  
relieved  
amazement  
flung  
miserable  
complicated  
shivered  
pax  
sulking  
gilded  
tassel  
stern  
champing  
nostrils  
dominions  
mantle  
enchanted  
courtiers  
snappish  
superior  
signaled  
flushed  
annoyed  
spiteful  
savagely  
disposal

reliable  
logic  
jeering  
armor  
armour  
fumbling  
camphor  
suitable  
prigs  
briskly  
crockery  
horrid  
beckoned  
hoarse  
sensation  
trifle  
shuddered  
stragem  
prophecy  
rabble  
reign  
plunging  
treacherous  
arrangement  
particularly  
spires  
shoulders  
solemn  
cordial  
plucked  
repulsive  
earnest  
blister  
pavilion  
awkward  
spurs  
bane  
summon  
craves  
bristling  
engraved  
fords  
campaign  
siege  
crept  
leering  
rabble  
muzzle  
gnawed  
interior

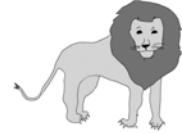


Name \_\_\_\_\_

Quiz 1 (Chap. 1-3)

**The Lion, the Witch, and the Wardrobe**

C.S. Lewis



First Section: Sentence Completion (these sentences are copied from the book. Finish them completely.)

1. Page # \_\_\_\_\_ That old chap will let us

\_\_\_\_\_.

2. Page # \_\_\_\_\_ I don't suppose there was ever a worse Faun

\_\_\_\_\_.

3. Page # \_\_\_\_\_ It was a beautiful face in other respects

\_\_\_\_\_.

Second Section: On the Page Questions (these questions are found directly in the book)

4. Page # \_\_\_\_\_ What is the other light that Lucy heads for?

\_\_\_\_\_

5. Page # \_\_\_\_\_ Why is the Faun so mixed up about where Lucy comes from?

\_\_\_\_\_

6. Page # \_\_\_\_\_ What do the others think when Lucy announces that she is back?

\_\_\_\_\_

Third Section: Off the Page Questions (What do you think and why?) [answer on separate paper]

7. What genre of writing is this? Why do you think so?

8. When you first meet Edmund why is he so unlikable?

9. In a very short paragraph describe the setting and how the plot is unfolding in the first three chapters. (Hint: write a sentence about the setting, one about the plot, and one about the problem.)

**10. Idioms:**

**Idiom** \*- noun 1.

an expression whose meaning is not predictable from the usual meanings of its constituent elements, as *kick the bucket* or *hang one's head*, or from the general grammatical rules of a language, as *the table round* for *the round table*, and that is not a constituent of a larger expression of like characteristics.

C. S. Lewis sprinkles his writing with many idioms, some of which are peculiar to England or his time. Can you begin a list of idioms found in this book? On the next page begin a list of the idioms you find throughout the book here.

Name \_\_\_\_\_

Quiz 1 (Chap. 1-3)

**The Lion, the Witch, and the Wardrobe**

**C.S. Lewis**

IDIOM	MEANING
Fallen on our feet	We have found a good place

\*idiom. (n.d.). *Dictionary.com Unabridged (v 1.1)*. Retrieved March 04, 2007, from Dictionary.com website:  
<http://dictionary.reference.com/browse/idiom>



Mr. D  
The LWW #1.

## WORD SEARCH



### Find these words:

shaggy  
splendid  
row  
grumbling  
bluebottle  
further  
farther

inquisitive  
forehead  
parcels  
umbrella  
surprise  
muffler  
melancholy

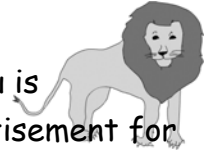
geography  
eternal  
mantelpiece  
gloomily  
jollification  
distress

Name \_\_\_\_\_

## Newsletter Assignment

### The Lion, the Witch, and the Wardrobe

C.S. Lewis



Your team is a team of newspaper reporters. Each of you is responsible to write a minimum of three articles and one advertisement for your newspaper. Appropriate articles for your newspaper may include things such as weather, headline articles, personals, classifieds, sports, editorials, and advertisements. Articles shall be a minimum of 150 words.

Advertisements may include anything created on computer, or hand-drawn art work that is scanned. After writing your article you must submit it to your team for editorial review. Your article must be initialed by each team member before typing it.

**Today your team must choose a name for your newspaper and you must choose your first writing topic.**

Before meeting with your team jot down five articles you might like to report on.



#### YOUR FIVE IDEAS FOR WRITING ARTICLES

1.

2.

3.

4.

5.

Name \_\_\_\_\_

Newsletter Article

**The Lion, the Witch, and the Wardrobe**

**C.S. Lewis**



Write Article Here (If needed use separate paper)

A large, detailed outline drawing of a lion, intended for coloring. The lion is shown in profile, facing right, with a large, textured mane. Its body is simple, with visible legs, a tail, and claws. The drawing is contained within a rectangular border.

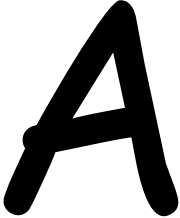


Team Signatures \_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_ Name of author of article \_\_\_\_\_

### The Lion, the Witch, and the Wardrobe

C.S. Lewis

<p>Article is typed and printed out</p> <p>Article is detailed and informative</p> <p>Article is written with clarity</p> <p>Article is written to interest readers</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<p>Article is detailed but unclear</p> <p>Article is not typed and printed</p> <p>Article is written to somewhat interest readers</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<p>Article is written but not revised</p> <p>Article is written but has not undergone team check</p> <p>Article is of little interest to readers</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	

Overall grade is \_\_\_\_\_.

Name \_\_\_\_\_

Quiz 2 (Chap. 4-6)

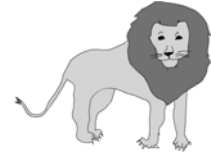
**The Lion, the Witch, and the Wardrobe**

**C.S. Lewis**

**First Section: Sentence Completion (these sentences are copied from the book. Finish them completely.)**

1. Page # \_\_\_\_\_ Each piece was sweet and light to the very center and

\_\_\_\_\_.



2. Page # \_\_\_\_\_ When Peter suddenly asked him the question he decided

\_\_\_\_\_.

3. Page # \_\_\_\_\_ No one could say you had bagged a coat

\_\_\_\_\_.

**Second Section: On the Page Questions (these questions are found directly in the book)**

4. Page # \_\_\_\_\_ What did Edmund actually look like when the Queen said he was the cleverest and most handsome boy she had ever met?

\_\_\_\_\_

5. Page # \_\_\_\_\_ Why is Peter angry with Edmund?

\_\_\_\_\_

6. Page # \_\_\_\_\_ Why did Peter think it was alright to take the coats?

\_\_\_\_\_

**Third Section: Off the Page Questions (What do you think and why?) (answer on separate paper)**

7. Why do you think the Queen changes her mind about what to do with Edmund?

8. What is the Professor implying about what is taught to children these days in schools?

9. In a very short paragraph describe how the story line (plot) is developing.

10. C.S. Lewis is a very famous English author, among many famous English authors. On the next page is a place for you to list some of the other English authors you can find.





Mr. D  
The LWW #2.

## WORD SEARCH



### Find these words:

handkerchief  
lulling  
cloven  
journey  
relieved  
amazement  
flung

miserable  
complicated  
shivered  
pax  
sulking  
gilded  
tassel

stern  
champing  
nostrils  
dominions  
mantle  
enchanted


## The Mythological Beasts of History

You may print thumbnail pictures of mythological beasts here. Please include only those from history (no current cartoon figures please).



Actual Picture here (Internet?)

Your Sketch here

<p>A faun</p> 	

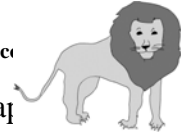
Name \_\_\_\_\_

Quiz 3 (Chap. 7-9)

**The Lion, the Witch, and the Wardrobe**

**C.S. Lewis**

**First Section: Sentence Completion** (these sentences are copied from the book. Finish them completely and c



1. \_\_\_\_\_Page # “Poor fellow, he got wind of the arrest before it actually hap

\_\_\_\_\_

2. \_\_\_\_\_Page # “He’s the Lord of the whole wood, but

\_\_\_\_\_

3. \_\_\_\_\_Page # “Come in! Come in! Fortunate favorite of the Queen—or

\_\_\_\_\_

**Second Section: On the Page Questions** (these questions are found directly in the book)

4. \_\_\_\_\_Page # What does the Beaver tell the children about trees?

\_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_Page # Can the White Witch turn Aslan into stone? Why do you think so?

\_\_\_\_\_

\_\_\_\_\_

6. \_\_\_\_\_Page # At what point did Edmund leave his brother and sisters?

\_\_\_\_\_

\_\_\_\_\_

**Third Section: Off the Page Questions** (What do you think?)

7. You are a newspaper reporter who gets a rumor about human children being sited in Narnia. In a three paragraph article, report this news to your readers.

8. On page 96, the story tells us that perhaps Edmund is not as bad as you might think. In a short paragraph tell me why you agree or disagree with this.

9. A famous philosopher once said that you need to look at others to understand yourself, and at yourself to understand others. Can you see a little bit of yourself in both Edmund and the others? Explain why.

10. Choose a character from the two following pages and include at least 3 things that your character might say and feel.

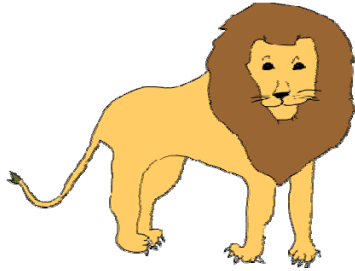
Name \_\_\_\_\_

Character Typing

The Lion, the Witch, and the Wardrobe

C.S. Lewis

Cut and paste or tape the character of your choice on the next page.



**Aslan**



**The Queen**



**Edmund**



**Peter**



**Susan**



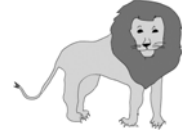
**Lucy**

Name \_\_\_\_\_

## Character Typing

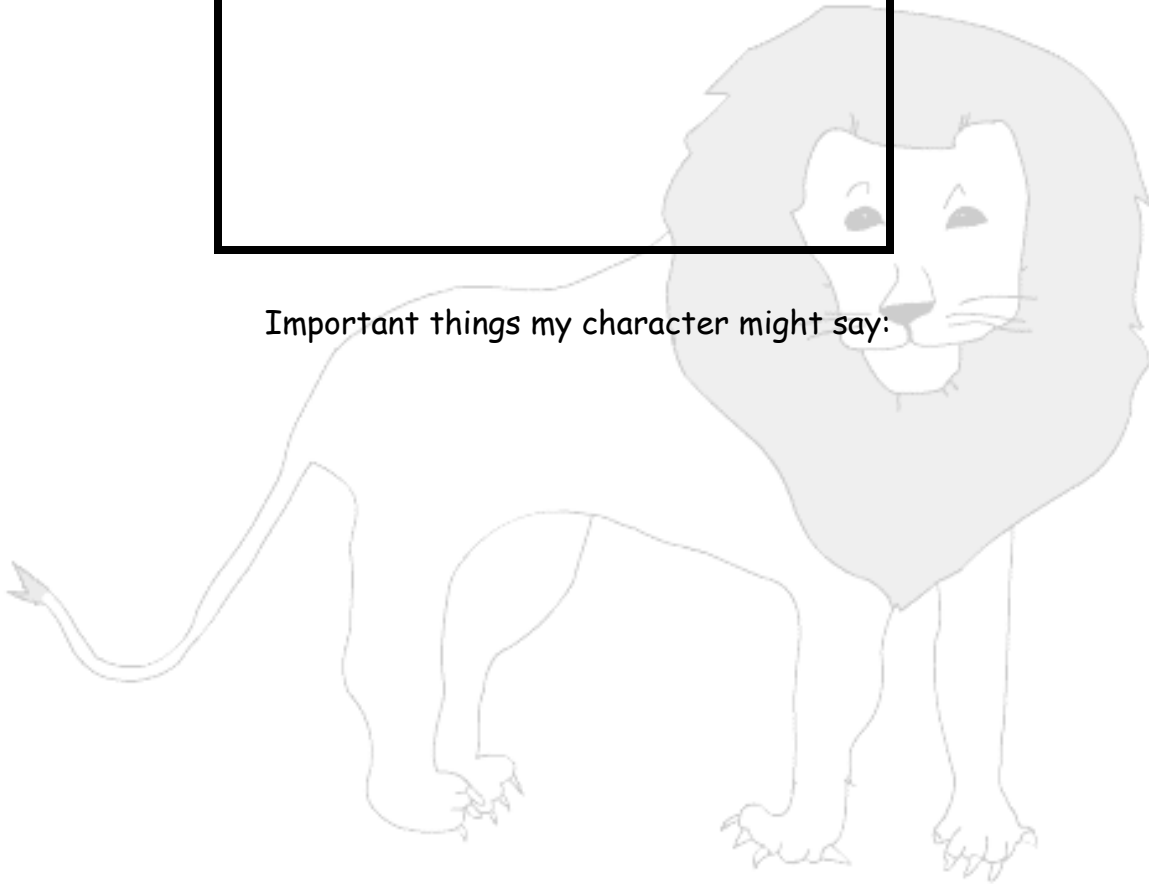
### The Lion, the Witch, and the Wardrobe

C.S. Lewis



Insert picture of your character here

Important things my character might say:



Important things my character might feel



Mr. D  
The LWW #3.

## WORD SEARCH



### Find these words:

courtiers  
snappish  
superior  
signaled  
flushed  
annoyed  
spiteful

savagely  
disposal  
reliable  
logic  
jeering  
armor  
armour

fumbling  
camphor  
suitable  
prigs  
briskly  
crockery

Name \_\_\_\_\_

Quiz 4 (Chap. 10-12)

**The Lion, the Witch, and the Wardrobe**

C.S. Lewis

First Section: Sentence Completion (these sentences are copied from the book. Finish them completely and correctly.)



1. \_\_\_\_\_ Page # Peter was silent and solemn as he received these gifts,

\_\_\_\_\_

2. \_\_\_\_\_ Page # “If either of you mentions that name again,”

\_\_\_\_\_

3. \_\_\_\_\_ Page # Peter did not feel very brave;

\_\_\_\_\_

Second Section: On the Page Questions (these questions are found directly in the book)

4. \_\_\_\_\_ Page # Why does Mrs. Beaver delay, and what does she say about getting to the stone table?

\_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_ Page # What did the dwarf do and say when he fed Edmund?

\_\_\_\_\_

\_\_\_\_\_

6. \_\_\_\_\_ Page # What looked like a great star to Peter?

\_\_\_\_\_

Third Section: Off the Page Questions (What do you think?)

7. You are a graphics artist. On a piece of construction paper create a poster advertising Father Christmas’s visit.

8. Imagine you are Peter for a moment and going to be High King. What good things would you like to do? What problems might you have? In two paragraphs describe three good things you might do and three problems you might face as a king.

9. You are a weather reporter who suddenly has something to report besides more snow. In at least a 2 paragraph report, tell of the changing weather. Remember to sound excited!

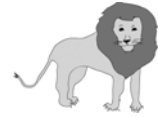
10. On the following pages you are to devise an ad for your team’s newsletter. Follow the rubric closely.

Name \_\_\_\_\_

Advertisement Rubric

The Lion, the Witch, and the Wardrobe

C.S. Lewis



Rubric for advertisement

<ul style="list-style-type: none"><li><input type="checkbox"/> Ad is neatly colored</li><li><input type="checkbox"/> Ad is neatly written</li><li><input type="checkbox"/> Ad informs readers</li><li><input type="checkbox"/> Ad is done with a minimum of words, but all information needed is present</li></ul>	<b>A</b>
<ul style="list-style-type: none"><li><input type="checkbox"/> Ad is neatly written</li><li><input type="checkbox"/> Ad informs readers</li><li><input type="checkbox"/> Ad contains most of necessary information</li><li><input type="checkbox"/> Ad has some unnecessary information</li></ul>	<b>B</b>
<ul style="list-style-type: none"><li><input type="checkbox"/> Ad is not neat</li><li><input type="checkbox"/> Ad is too silly to invite serious interest</li><li><input type="checkbox"/> Ad does not contain necessary information</li></ul>	<b>C</b>
No work is accepted below C level	

Name \_\_\_\_\_

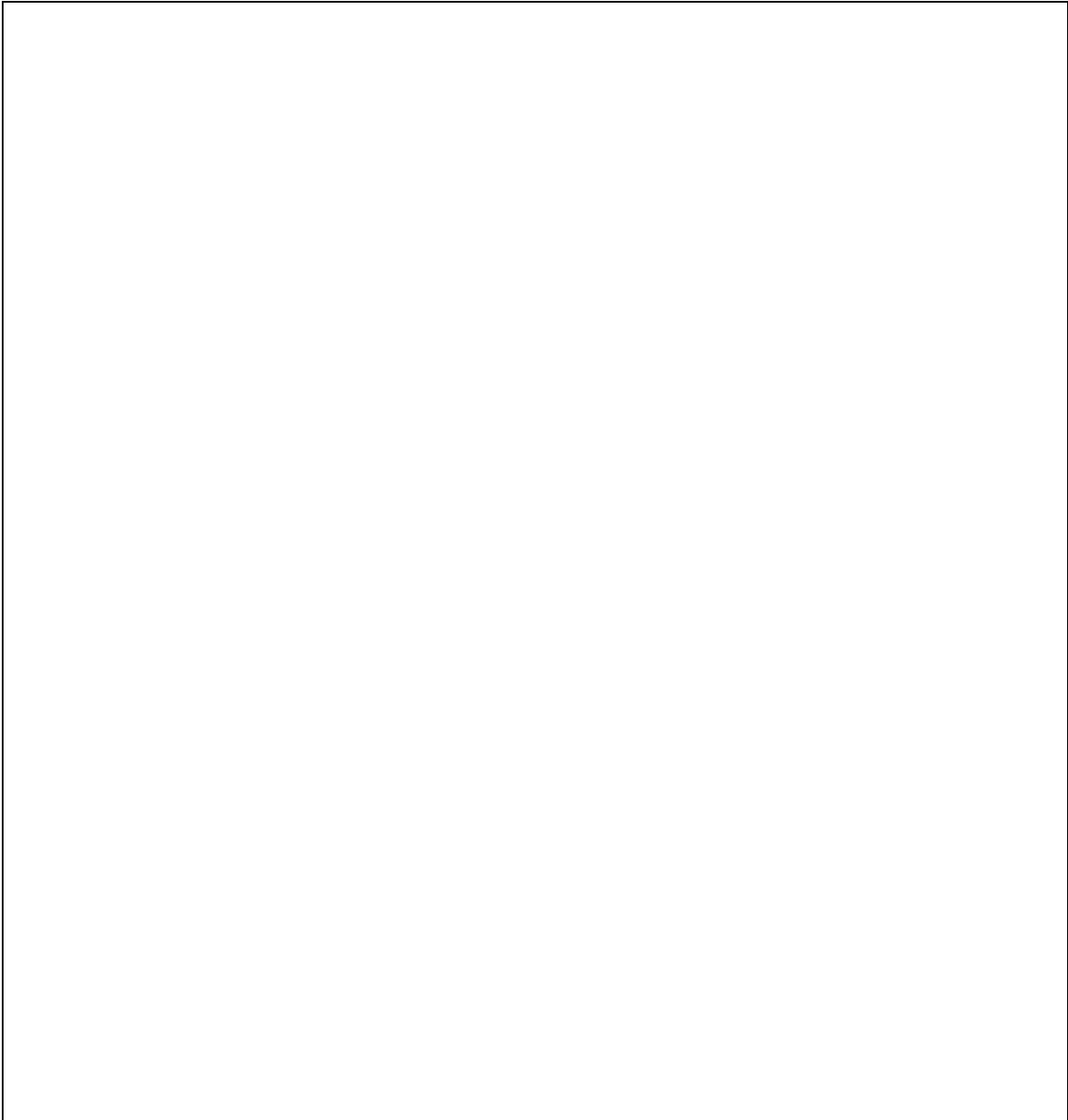
## Advertising Assignment

### The Lion, the Witch, and the Wardrobe

C.S. Lewis

Students will hand draw an advertisement of their own choosing. The advertisement should have something to do with what might be sold in a daily newspaper in Narnia. For example, ads might be drawn of a sleigh lot (instead of a car lot), snow removal supplies, or warm clothing. Ads should be scanned into the computer for later use in the newsletter.

Draw your ad in the space below.





Mr. D  
The LWW #4.

## WORD SEARCH



### Find these words:

horrid  
beckoned  
hoarse  
sensation  
trifle  
shuddered  
strategem

prophecy  
reign  
plunging  
treacherous  
arrangement  
particularly  
spires

shoulders  
solemn  
cordial  
plucked  
repulsive  
earnest

Name \_\_\_\_\_

**Quiz 5 (Chapters 13-15)**

**The Lion, the Witch, and the Wardrobe**

**C.S. Lewis**

**First Section: Sentence Completion (these sentences are copied from the book. Finish them completely.)**



1. Page # \_\_\_\_\_ But if they could have seen what happened in that valley after

\_\_\_\_\_.

2. Page # \_\_\_\_\_ “Understand that you have given me Narnia forever,

\_\_\_\_\_.

3. Page # \_\_\_\_\_ At any other time they would have trembled with fear

\_\_\_\_\_.

**Second Section: On the Page Questions (these questions are found directly in the book)**

4. Page # \_\_\_\_\_ What does Aslan say about names to Beaver?

\_\_\_\_\_

\_\_\_\_\_

5. Page # \_\_\_\_\_ What are some of the things that the rabble taunted Aslan with?

\_\_\_\_\_

\_\_\_\_\_

6. Page # \_\_\_\_\_ Explain the deeper magic before the dawn of time. Why did the Witch not know of it?

\_\_\_\_\_

\_\_\_\_\_

**Third Section: Off the Page Questions (What do you think and why?)**

7. What sort of goods might sell for a lot while winter has a hold of all of Narnia?

8. What sort of goods might not sell well after the thaw begins in Narnia?

9. Create a conversation between Edmund and the Professor, where Edmund tries to tell the Professor some of the bad things that he did.



Mr. D  
The LWW #5.

## WORD SEARCH



### Find these words:

blister  
pavilion  
awkward  
spurs  
bane  
summon  
craves

bristling  
engraved  
fords  
campaign  
siege  
crept  
leering

rabble  
muzzle  
gnawed  
interior

Name \_\_\_\_\_

Quiz 6 (Chapters 16 - 17)

**The Lion, the Witch, and the Wardrobe**

**C.S. Lewis**



First Section: Sentence Completion (these sentences are copied from the book. Finish them completely and correctly.)

1. \_\_\_\_\_ Page # But just as she was getting near his face he suddenly

\_\_\_\_\_

2. \_\_\_\_\_ Page # “Daughter of Eve,” said Aslan in a graver voice,

\_\_\_\_\_

3. \_\_\_\_\_ Page # “No,” he said, “I don’t think it will be any good

\_\_\_\_\_

Second Section: On the Page Questions (these questions are found directly in the book)

4. \_\_\_\_\_ Page # What is the giant’s first question when he is awakened?

\_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_ Page # What happened to Mr. Tumnus?

\_\_\_\_\_

\_\_\_\_\_

6. \_\_\_\_\_ Page # What does Lucy think Edmund ought to know?

\_\_\_\_\_

\_\_\_\_\_

Third Section: Off the Page Questions (What do you think?)

7. Why are the children in the end of the book speaking to each other so strangely?

8. Do you agree with Lucy and think Edmund ought to know? Why or Why not?

9. How is it that the children will be able to tell who has been to Narnia?

10. On a one to ten scale how would you rate The Lion, the Witch, and the Wardrobe?

\_\_\_\_\_

Please list your favorite three books this year:

1.

2.

3.