

A Study Guide to
Someday Angeline



By Patrick Davis
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Rubric for novel studies

<ul style="list-style-type: none"><input type="checkbox"/> All chapter questions or quizzes are done.<input type="checkbox"/> All questions are answered in complete sentences.<input type="checkbox"/> All questions are answered by turning the questions around.<input type="checkbox"/> All work is done in cursive.<input type="checkbox"/> Work is neat and in proper order with proper headings.	<h1>A</h1>
<ul style="list-style-type: none"><input type="checkbox"/> One chapter is incomplete.<input type="checkbox"/> Most questions are answered in complete sentences.<input type="checkbox"/> All work is done in cursive.<input type="checkbox"/> Work is in proper order.	<h1>B</h1>
<ul style="list-style-type: none"><input type="checkbox"/> Work is mostly there.<input type="checkbox"/> Answers are there, but not necessarily in complete sentences.<input type="checkbox"/> Most work is done in cursive.<input type="checkbox"/> Most work is in proper order	<h1>C</h1>
<p>No work is accepted below C level for GATE students.</p>	

Name _____

Spelling Words

Someday Angeline

1. preposterous
2. coincidence
3. genius
4. sanitation
5. sarcastically
6. snicker
7. admonished
8. freak
9. smithereens
10. hyena
11. hysterical
12. bewildered
13. philosophy
14. substructures
15. emanating
16. blushed
17. pebble
18. nominate
19. sheepishly
20. interfere
21. applauded
22. squirmed
23. eventually
24. blended
25. alas
26. sternly
27. frustration
28. obligations
29. methodically
30. peculiar
31. triumph
32. snorted
33. tantrum
34. muffled
35. composition
36. collapsed
37. tolerant
38. condone
39. counterproductive
40. antisocial
41. wheezed
42. psychiatrist
43. spiral
44. albino
45. defiantly
46. awkwardly

By Louis Sachar

47. midget
48. fascinated
49. shrieked
50. strangling
51. subsequent
52. liberation
53. vigorously
54. potential
55. modestly
56. administrative
57. astonishment
58. emphasis
59. comment
60. muttered
61. absentmindedly
62. smirked
63. flabbergasted
64. traumatic
65. implications
66. condominium
67. signifying
68. dumbfounded
69. dune
70. savor
71. coarse
72. raspy
73. bulged
74. flailed
75. vigorously
76. lathered
77. verge
78. systematically
79. dangled
80. shrugged
81. resuscitation
82. dueled
83. tottered
84. menacing



Name _____

Quiz 1 (Prologue – Ch. 4)

Someday Angeline

By Louis Sachar

First Section: Sentence Completion (These sentences are copied from the book. Finish them completely).

1. Page # _____ It was the first word she ever said, _____

2. Page # _____ Tomorrow will you take me _____

3. Page # _____ “We don’t suck our thumbs in _____

4. Page # _____ “I never liked school either,” he said, _____

Second Section: On the Page Questions (These questions are found directly in the book.)

5. Page # _____ What does Angeline remember to this day? _____

6. Page # _____ Why is Abel frightened of Angeline? _____

7. Page # _____ Why does Angeline think she cries? _____

8. Page # _____ What does Gary do that seems strange? _____

Third Section: Off the Page Questions (What do you think and why) [answer on separate paper].

9. A plot is defined as the plan or problem of the story. In one paragraph describe how the plot is unfolding.

10. Write a summary of any one of the chapters here using transition words. Make your summary in one short paragraph with the words: first, next, then, and finally. You might summarize as follows:

First in the prologue, *Nina’s Untrained Ear*, we are introduced to a perfectly ordinary family with a spectacular baby. Next we learn that Angeline said octopus to her mother, but the doctor said it was preposterous. Then we learn that Angeline, to this day, remembers saying and thinking about the octopus. Finally we learn that somehow Angeline’s mother died when she was three.

Name _____



Quickwrite

Someday Angeline

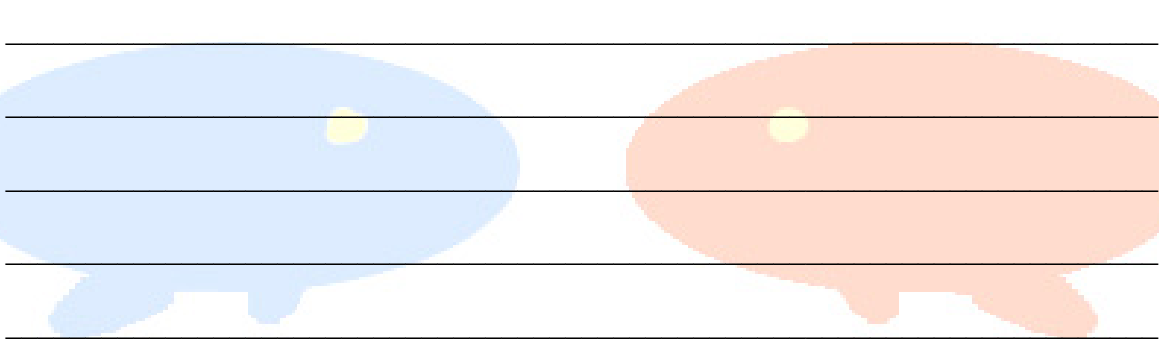
By Louis Sachar

Quickwrite – A quickwrite is defined as a story in which you are given a sudden assignment and then have a limited time to make a short story. In ten to fifteen minutes you are to write a letter to your regular teacher about the substitute you had last week. Begin as follows:

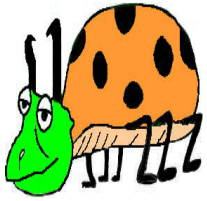
Dear (teacher's name):

Last week we had a substitute in our class while you went off to your meetings. Everything was okay until Mr. Dweeb dropped his paper and bent over to pick it up. It was right in front of me, and as he bent over I was watching the back of his head. To my amazement a third eye was peeping out at me through his hair. That was when things really started to go wrong.

Someday Angeline



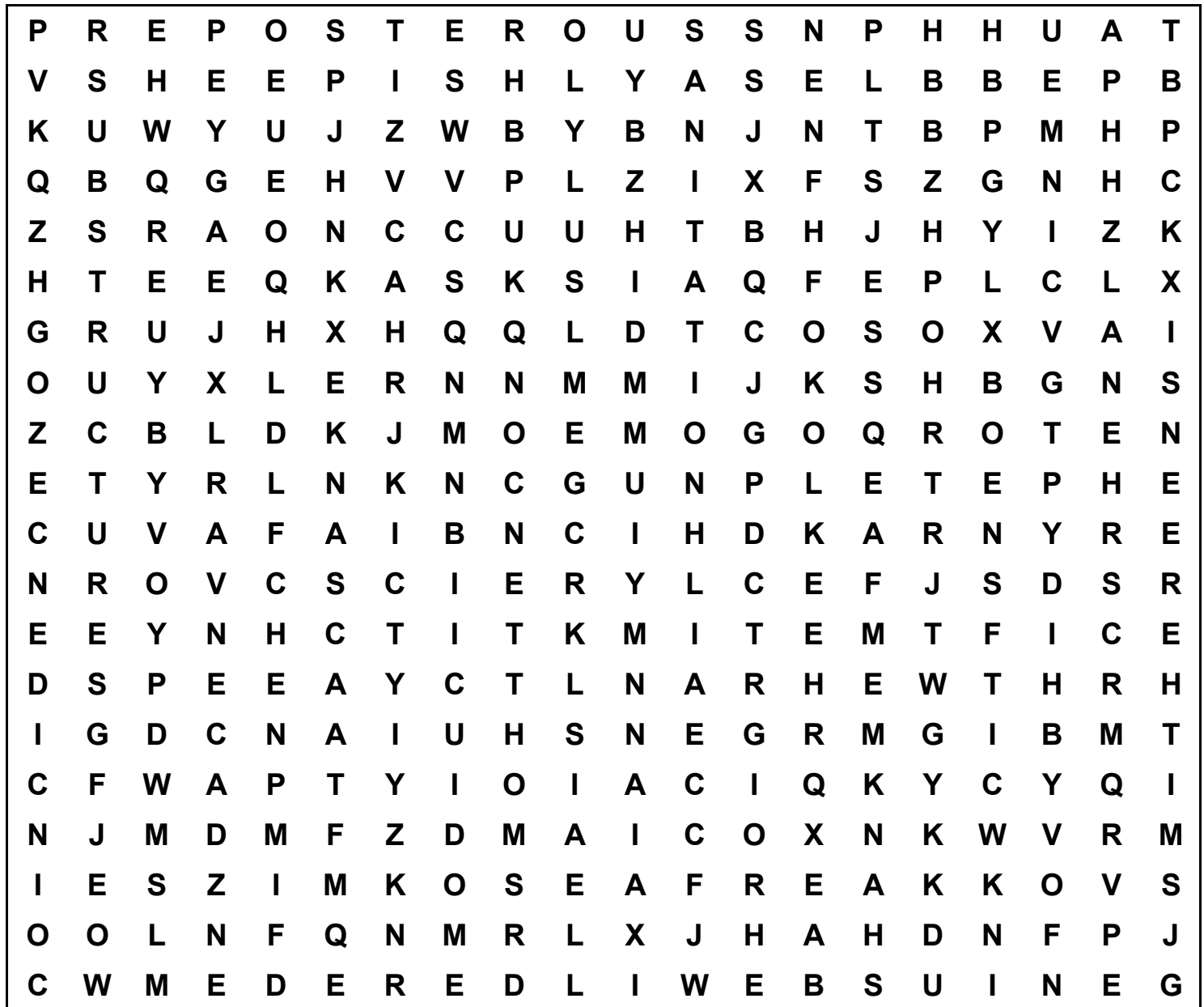
Sincerely,
Your Name



Someday Angeline

2007

WORD SEARCH



Find these words:

preposterous
coincidence
genius
sanitation
sarcastically
snicker
admonished

freak
smithereens
hyena
hysterical
bewildered
philosophy
substructures

emanating
blushed
pebble
nominate
sheepishly
interfere

Name _____

Quiz 2 (Ch. 5 – Ch. 10)

Someday Angeline

By Louis Sachar

First Section: Sentence Completion (These sentences are copied from the book. Finish them completely).

1. Page # _____ She could tell by the way he was looking down at his desk _____

2. Page # _____ “What did I say about talking?” _____

3. Page # _____ Angeline knew how to listen, not just with her ears but also _____

4. Page # _____ He didn't want her to know that he didn't understand, _____

Second Section: On the Page Questions (These questions are found directly in the book.)

5. Page # _____ What did Angeline do with Mrs. Hardlick's algebra book? _____

6. Page # _____ Why do you never get hungry at the beach? _____

7. Page # _____ What does Miss Turbone say about better and best? _____

8. Page # _____ What was so funny about Christy's speech? What did she say about her dog, Toby?

Third Section: Off the Page Questions (What do you think and why) [answer on separate paper].

9. A plot is defined as the plan or problem of the story. In one paragraph describe how the plot is unfolding.

10. Write a summary of any one of the chapters here using transition words. Make your summary in one short paragraph with the words: first, next, then, and finally. Look at the prior example of the last quiz if you need to.

Name _____



Transition Words

Someday Angeline

By Louis Sachar

Just what are **transition** words? They are words which can easily be used to signal a new paragraph or section of your writing. They make it easier for your reader to follow your story; indeed they make it easier for you to write your story.

Here is a list of some common transition words:

<p>First, Next, Then, Finally One, another, Then, All in all In addition, Furthermore, Moreover, Also, Lastly Before, While, After Soon, Next Again, Repeat, Especially For instance, For Example, Additionally Yet, Still, To repeat, To sum up Although, On the other hand, Even though</p>	<p>Now you try it with some of the most common transition words. Write a very short story about how Angeline ate lunch with Gary.</p>
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Someday Angeline

First, _____

Next, _____

Then _____

Finally, _____

Name _____



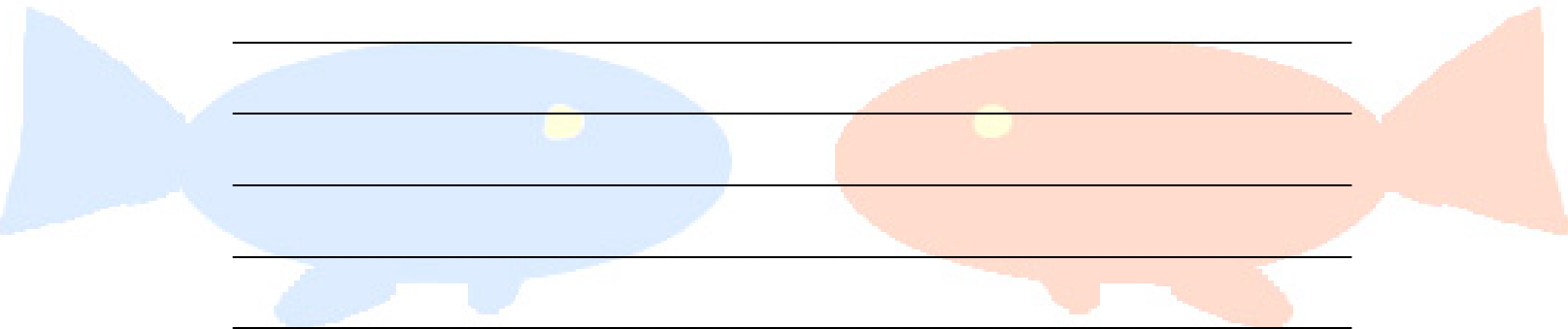
Quickwrite 2

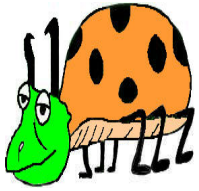
Someday Angeline

By Louis Sachar

In this quickwrite, you have a new boy in your class. Your teacher tells you that his name is Gary Boone, and she gives you the responsibility of eating lunch with Gary. What sort of unusual things happen during that time? Use chapter three as a guide for what might happen.

Someday Angeline





Someday Angeline

Spelling List 2,
2007

WORD SEARCH

E	V	E	N	T	U	A	L	L	Y	S	N	D	E	M	R	I	U	Q	S
P	H	H	U	T	A	T	V	S	B	K	W	U	J	S	Z	W	C	T	M
A	B	Y	J	R	A	I	L	U	C	E	P	N	N	T	B	O	E	P	U
M	L	H	Q	I	Q	G	H	V	V	P	Z	O	X	F	M	R	S	Z	F
G	N	A	C	U	Z	R	A	O	D	C	R	C	M	P	N	U	H	B	F
H	J	H	S	M	Y	Z	K	E	H	T	E	E	O	L	E	Q	K	K	L
F	S	I	Q	P	F	E	S	P	E	C	T	S	Y	L	X	E	G	U	E
J	R	H	X	H	Q	P	Q	D	L	H	I	L	C	O	N	S	X	V	D
A	O	U	X	L	A	R	N	N	O	T	A	M	J	O	K	H	B	G	Z
B	K	J	S	L	M	E	M	D	I	I	G	Q	D	O	E	Y	R	N	K
C	U	L	L	T	T	P	I	O	C	V	A	N	F	B	C	I	D	A	T
D	N	O	R	O	R	C	N	O	S	N	O	I	T	A	G	I	L	B	O
E	C	V	C	E	A	A	S	R	L	C	J	D	S	Y	N	C	T	K	L
D	M	M	F	L	I	I	T	C	P	E	Y	C	L	H	W	T	H	R	E
N	G	C	L	A	T	I	U	I	H	G	M	U	R	T	N	A	T	M	R
E	G	Y	I	N	B	M	F	W	O	P	T	Y	I	O	C	Q	K	Y	A
L	C	Y	A	Q	J	D	M	F	Z	N	D	A	I	O	X	N	K	W	N
B	V	R	S	Z	I	M	K	S	E	K	O	V	O	L	N	F	Q	M	T
R	X	E	V	I	T	C	U	D	O	R	P	R	E	T	N	U	O	C	J
A	P	P	L	A	U	D	E	D	H	H	D	N	F	P	J	W	M	E	R

Find these words:

applauded
squirmed
eventually
blended
alas
sternly
frustration

obligations
methodically
peculiar
triumph
snorted
tantrum
muffled

composition
collapsed
tolerant
condone
counterproductive
antisocial

Name _____

Quiz 3 (Ch. 11 – Ch. 15)

Someday Angeline

By Louis Sachar

First Section: Sentence Completion (These sentences are copied from the book. Finish them completely).

1. Page # _____ She could still see his face, pale and quivering, _____

2. Page # _____ Now, I don't know how she behaves at home, _____

3. Page # _____ She told me I couldn't come back to class until _____

4. Page # _____ He hoped Angeline wouldn't be mad at him, _____

Second Section: On the Page Questions (These questions are found directly in the book.)

5. Page # _____ Explain what Miss Turbone said when Abel asked why she calls herself Mr. Bone. _____

6. Page # _____ What explanation does Angeline think about giving Mrs. Hardlick? _____

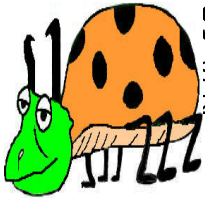
7. Page # _____ How did Angeline get inside the aquarium? _____

8. Page # _____ Why did Gary go after school to see Angeline?

Third Section: Off the Page Questions (What do you think and why) [answer on separate paper].

9. For being a gifted child, Angeline has made lots of poor choices. Name three things which you think she has chosen wrongfully to do.

10. Now choose one of those wrong choices and describe what you think she should have done.



Someday Angeline

Spelling List 3
2007,

WORD SEARCH

S	F	N	D	E	Z	E	E	H	W	P	H	H	U	A	T	V	S	B	T
K	A	W	E	U	J	Z	W	B	Y	J	N	T	L	A	R	I	P	S	B
P	S	M	F	H	Q	Q	G	H	V	V	P	Z	X	F	S	Z	I	G	N
C	C	Z	I	R	S	I	S	A	H	P	M	E	A	O	C	R	A	C	U
H	I	B	A	H	J	H	Y	Z	K	H	E	E	Q	K	T	K	S	S	I
Q	N	F	N	E	P	Y	L	D	R	A	W	K	W	A	C	L	T	E	X
T	A	G	T	U	N	O	I	T	A	R	E	B	I	L	J	H	O	V	X
E	T	Q	L	Q	L	C	O	S	X	V	A	H	O	B	X	L	N	I	R
G	E	N	Y	N	M	J	K	H	B	G	C	Z	B	I	K	J	I	T	T
D	D	M	E	M	G	Q	O	E	Y	Y	R	N	K	N	C	U	S	A	N
I	L	D	E	K	E	I	R	H	S	T	P	V	A	O	F	B	H	R	E
M	C	I	D	A	N	R	O	P	V	T	C	E	R	L	J	D	M	T	U
S	Y	M	U	T	T	E	R	E	D	Y	R	N	C	T	K	M	E	S	Q
M	L	F	I	C	P	E	Y	C	L	T	H	A	W	T	H	R	N	I	E
G	T	P	O	T	E	N	T	I	A	L	N	C	N	A	I	U	T	N	S
H	S	G	M	G	I	B	M	F	W	P	T	E	Y	G	I	O	C	I	B
Q	E	K	Y	C	Y	Q	J	D	M	F	Z	D	M	A	L	I	O	M	U
X	D	N	Y	L	S	U	O	R	O	G	I	V	K	M	W	I	V	D	S
R	O	S	Z	I	M	K	S	E	K	O	V	O	L	N	O	F	N	A	Q
M	M	R	X	J	H	H	D	N	F	P	J	W	M	E	R	C	T	G	P

Find these words:

wheezed
 psychiatrist
 spiral
 albino
 defiantly
 awkwardly
 midget

fascinated
 shrieked
 strangling
 subsequent
 liberation
 vigorously
 potential

modestly
 administrative
 astonishment
 emphasis
 comment
 muttered

Someday Angeline

By Louis Sachar

First Section: Sentence Completion (These sentences are copied from the book. Finish them completely).

1. Angeline raised her hand, hoping that Mrs. Hardlick would call on her, so _____

2. Page # _____ “I hear it might be against the law _____

3. Page # _____ She had no idea how deep she’d fallen, _____

4. Page # _____ Once, he remembered, she sat on top of the refrigerator, _____

Second Section: On the Page Questions (These questions are found directly in the book.)

5. Page # _____ Name three things that Mrs. Hardlick was wrong about when teaching class : (you may just list them) _____

6. Page # _____ What explanation does Abel give for not asking Mr. Bone out?

7. Page # _____ Describe Angeline’s first view of the ocean at Mitchell Beach. _____

8. Page # _____ Explain what Gus helps Abel realize about how he treats Angeline.

Third Section: Off the Page Questions (What do you think and why) [answer on separate paper].

9. Why do you think Mrs. Hardlick likes getting wrong answers?

10. Chapter nineteen is the ironic chapter of *Someday Angeline*. Explain the irony in a short answer. Here is a good definition of irony:

Irony– a technique of indicating, as through character or plot development, an intention or attitude opposite to that which is actually or ostensibly stated.

irony. (n.d.). *Dictionary.com Unabridged (v 1.1)*. Retrieved October 14, 2007, from Dictionary.com website:

<http://dictionary.reference.com/browse/irony>

Name _____



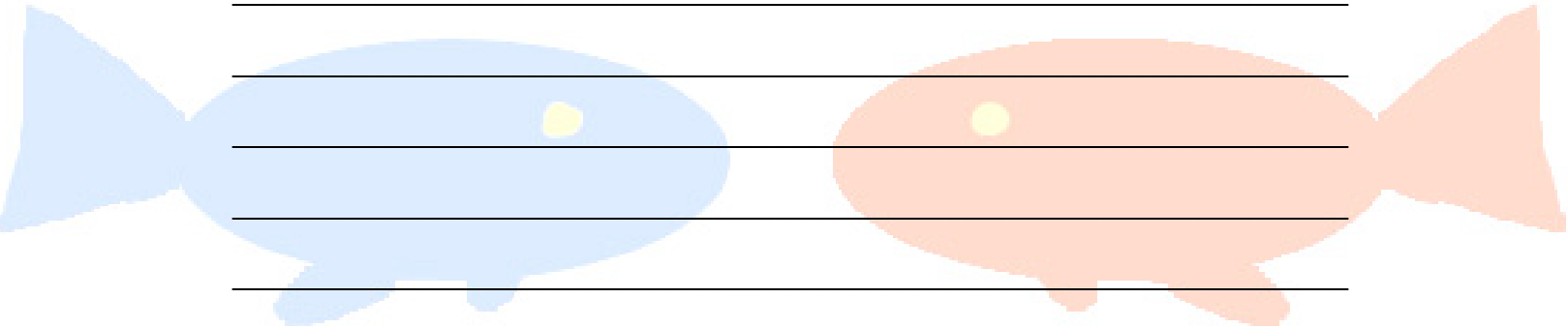
Quickwrite 3

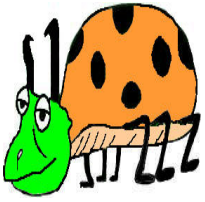
Someday Angeline

By Louis Sachar

In this quickwrite, you are using your own experience. The book describes how Angeline and Gary quickly became friends. In three quick paragraphs using transition words, tell me the circumstances of how and when you made a friend. Circle your transition words.

Someday Angeline





Someday Angeline

Spelling List 4
2007,

WORD SEARCH

A	B	S	E	N	T	M	I	N	D	E	D	L	Y	S	N	P	H	H	U
A	T	V	M	S	B	Y	L	L	A	C	I	T	A	M	E	T	S	Y	S
K	W	U	J	I	M	P	L	I	C	A	T	I	O	N	S	Z	W	B	Y
D	J	N	T	B	R	P	M	H	Q	Q	D	E	G	L	U	B	G	H	V
E	V	P	Z	X	F	K	S	Z	G	N	C	Z	R	A	O	C	C	U	H
L	B	H	G	J	H	D	E	T	S	A	G	R	E	B	B	A	L	F	C
I	Y	Z	K	N	H	E	R	D	E	Q	K	A	K	S	I	Q	F	O	E
A	P	C	L	X	I	A	G	U	J	H	X	S	Q	Q	L	C	N	O	S
L	X	V	A	O	U	Y	X	L	R	N	N	P	M	J	K	D	H	B	G
F	Z	B	K	M	J	M	F	E	M	G	Q	Y	O	E	I	Y	R	N	Y
K	C	U	A	V	L	T	D	I	P	V	A	F	B	M	C	I	D	A	L
N	R	T	O	V	E	C	E	E	N	R	L	J	I	D	S	Y	N	A	S
C	I	T	K	M	M	R	L	F	I	G	C	N	P	E	Y	C	T	L	U
C	H	W	T	H	R	G	G	C	A	I	I	U	H	G	M	H	G	I	O
B	M	F	W	P	T	C	N	E	Y	U	I	S	O	C	E	Q	K	Y	R
C	Y	S	A	V	O	R	A	Q	M	J	D	M	F	R	E	Z	D	A	O
I	O	X	N	A	K	W	D	V	R	S	Z	I	E	M	N	K	S	E	G
K	O	V	R	O	L	N	F	Q	M	R	X	D	J	H	U	H	D	N	I
F	P	S	J	W	D	E	D	N	U	O	F	B	M	U	D	M	E	R	V
T	E	P	U	E	V	F	Y	D	E	G	G	U	R	H	S	B	B	U	J

Find these words:

absentmindedly
smirked
flabbergasted
traumatic
implications
condominium
signifying

dumbfounded
dune
savor
coarse
raspy
bulged
flailed

vigorously
lathered
verge
systematically
dangled
shrugged

Name _____

Quiz 5 (Ch. 20 – Ch. 22)

Someday Angeline

By Louis Sachar

First Section: Sentence Completion (These sentences are copied from the book. Finish them completely).

1. Page # _____ Neither Abel nor Melissa knew why he was laughing, but he thought it was very funny that _____

2. Page # _____ Still, as he looked at Angeline lying there, he didn't _____

3. Page # _____ She had a gleam in her eye as _____

Second Section: On the Page Questions (These questions are found directly in the book.)

4. Page # _____ Why does Melissa shake her head? _____

5. Page # _____ Who was the first person to try to answer Gary's joke and what was her answer? _____

6. Page # _____ Why does Angeline punch herself in the leg? _____

7. Page # _____ Why does Gary think that it is so neat that Mr. Bone is coming?

Third Section: Off the Page Questions (What do you think and why) [answer on separate paper].

8. By the end of the book, how has life changed for Angeline? How does she look at life differently?

9. What did you think of *Someday Angeline*? Take a paragraph to tell me whether you liked it or not.

The Writing Process

There are several steps in the writing process. In our classroom we have separated them as follows:

- The Writing Process**
- 1. Rough Stuff**
 - 2. Sloppy Copy**
 - 3. Editing**
 - 4. Spinal Final**

Rough Stuff

Gather your ideas and get them into an outline or a graphic organizer

Sloppy Copy

Write your first copy rapidly using every other line on three ringed binder paper. Do not take time to make everything exactly right.

Editing

First you use the questions Who, What, Where, Why, and When to add effective details to your story. You also look at your paper with pencil ready to scribble in vibrant verbs and adjectives.

Spinal Final

Here you labor to make your paper perfect and do not forget your final edit! Those nasty grammar errors can sneak in anywhere!

Write the four steps of the Writing Process below.

Name _____

Published Paper

Someday Angeline

By Louis Sachar

The Six Plus One Traits of Writing

A piece of writing can be looked at seven different ways. These ways have been termed “the six plus one traits of writing”. The traits can be listed thus:

- Ideas
- Organization
- Voice
- Word Choice
- Sentence Fluency
- Conventions
- Presentation

I have developed an acronym to make it easy for you to remember these traits. It is in this sentence:

- Ideas
- Often
- Vanish
- When
- Students
- Chew
- Pencils

Someday Angeline

Each of these traits help you to focus on looking for areas that might be improved in your paper. They are meant to be used as editing tools that the smart student uses **before** he turns his paper in. Frequently they are tools which the teacher uses to actually grade your paper.

In writing your next paper you will need to be mindful of these traits. You will grade other student’s papers, as well as your own, using the traits of writing. In the space below can you predict which writing trait is going to be the hardest for you? Why?

Which trait are you probably strongest at? Why?

*Now you know why to remember:
Ideas Often Vanish When Students Chew Pencils.*

Name _____

Published Paper

Someday Angeline

By Louis Sachar

Prewrite

List ten of your favorite characters created by Louis Sachar.-

Now choose two (only two) of your very favorite to write an adventure story about. Those two characters show up with you at your school, and wacky things begin to happen.

Your two characters are: _____

What unusual things might happen in your day? Name at least five things that might happen because of your characters. For example, Kathy would not like anyone, etc.



*It is very important for you to remember:
Ideas Often Vanish When Students Chew Pencils.*

Name _____

Published Paper

Someday Angeline

By Louis Sachar

Prewrite

REVIEW of topic:

Imagine that you and your two characters are off on a field trip with the class (you might choose to include one of your made-up names for teachers in the story). Now write a paper with your two favorite characters in it. The paper should be at least two pages (double spaced, if typed), and should make use of transition words.

In the writing process, writers start with outlines and then move to prewriting. Use your outlines to create a prewrite. Use a piece of binder paper (or two or three) to write your pre write (in class we sometimes refer to this as the sloppy copy). Write only on every OTHER line as you need to leave plenty of room for editing.

You are not writing your final product at this time. Instead you are making a working copy that you will work to improve on. Ultimately you will want a perfect finished and detailed story. But for the sloppy copy don't worry too much about errors as you will have lots of time to correct them later.

To help you get started on your paper, please list five things that might happen while on the field trip below.

1. _____
2. _____
3. _____
4. _____
5. _____

Name _____

Published Paper

Someday Angeline

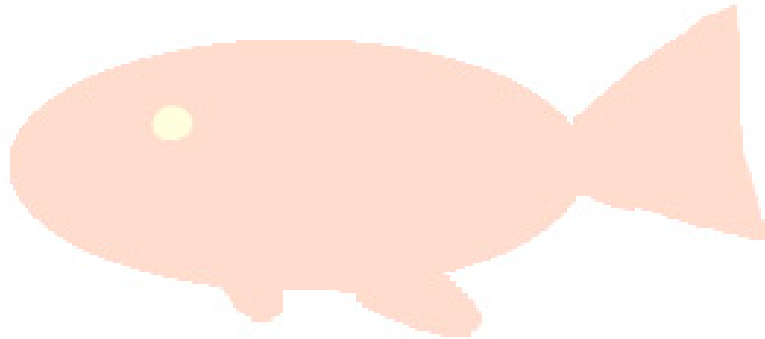
By Louis Sachar

Congratulations! You have just completed the first part of Ideas Often Vanish When Students Chew Pencils. You have brainstormed and developed, hopefully, one or two good ideas that you can write on.

Choose your best idea or your best two ideas and put them on the lines below.

*It is very important for you to remember:
Ideas Often Vanish When Students Chew Pencils.*

Someday Angeline



Name _____

Published Paper

Someday Angeline

By Louis Sachar

The Organization in IOVWSCP or
Ideas often vanish when students chew pencils

Now that you have a couple of good ideas for your characters and your field trip, let's take a quick look at how you might organize it. Organization is the second writing trait that is often looked at, both by the writers and readers. Transition words are often used to divide organization. Sample transition words:

First, Next, Then, Finally

One, another, Then, All in all

In addition, Furthermore, Moreover, Also, Lastly

Before, While, After

Soon, Next

Again, Repeat, Especially

For instance, For Example, Additionally

Yet, Still, To repeat, To sum up

Although, On the other hand, Even though

How are you going to organize your paper? One easy way would to use time as your organizer. "First we did this and next we went here" would be the kind of organizing you might have. Or you may choose to write in order of silliness. "First Joe did something really strange and then Sally followed it up with something even more strange."

On the following paper make a quick sketch outline of how you might write your paper. Remember it is your paper, and you can choose not to follow your outline. An outline should help you plan; it is nothing more.

1. Your announcement of field trip and who is going
 - a. details- Who What Where and Why should all be answered here
2. First
 - a. Detail
 - b. Detail
 - c. Detail
3. Next
 - a. Detail
 - b. Detail
 - c. Detail
4. Finally
 - a. Detail
 - b. Detail
 - c. Detail (try to end strongly here)

Name _____

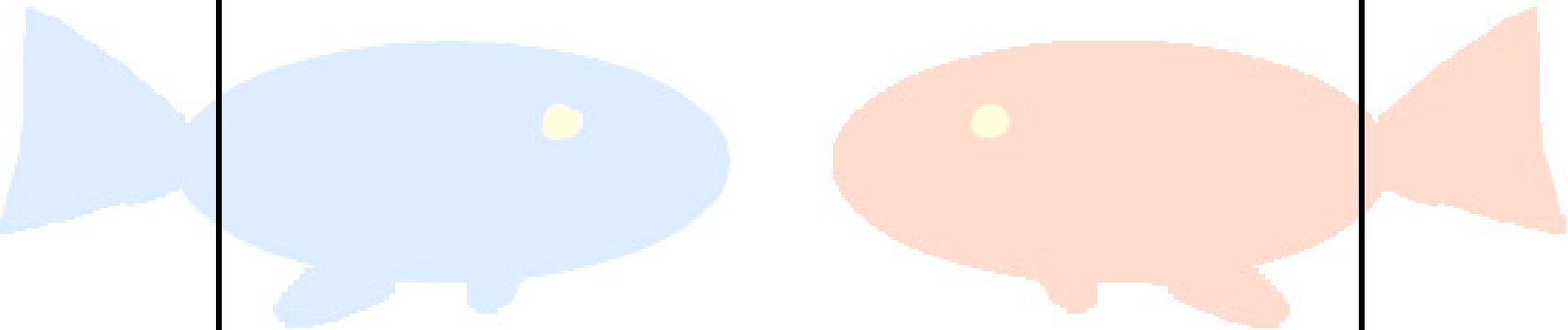
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Someday Angeline

By Louis Sachar

Your Outline

Someday Angeline



Name _____

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By Louis Sachar

Details

I keep six honest serving-men
(They taught me all I knew);
Their names are What and Why and When
And How and Where and Who.
I send them over land and sea,
I send them east and west;
But after they have worked for me,
I give them all a rest.

I let them rest from nine till five,
For I am busy then,
As well as breakfast, lunch, and tea,
For they are hungry men.
But different folk have different views;
I know a person small-
She keeps ten million serving-men,
Who get no rest at all!

She sends'em abroad on her own affairs,
From the second she opens her eyes-
One million Hows, two million Wheres,
And seven million Whys!

The Elephant's Child
From Rudyard Kipling

Kipling's poem reminds us that asking questions is the way we find out things. In writing, writers often forget important details. Go over each one of your paragraphs and use Kipling's six honest serving-men to help you add details. Use the blank lines you saved to add the details. Do not worry about looks- we will clean it all up when we reach the Spinal Final.

*It is very important for you to remember:
Ideas Often Vanish When Students Chew Pencils.*

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Fluent sentences

Now take your sloppy copy and review it. Add ten descriptive adjectives that make your sentences sound more explosive. Use carrots to make insertion points where you will put these adjectives.

Take five of your verbs and replace them with verbs that show stronger action.

For instance you might have the sentence:

The old car picked us up.

Old is a tired adjective so let's change it to something stronger.

The old^{ancient} car picked us up.

Picked us up is not exactly a strong verb. Let's work on it.

The old^{ancient} car ~~picked us up~~^{groaned and creaked} its way slowly to pick us up.

"Oh no!" you may exclaim. "Now my paper looks all messy."

Guess what? That is called editing and that is why it is called a sloppy copy.

Remember to strengthen at least five verbs and add ten descriptive adjectives. There is still one more editing feature for you to do before you can move on to your final copy.

It is very important for you to remember:

Ideas Often Vanish When Students Chew Pencils.

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By Louis Sachar

A Final Look at your Sentences

Take a look at your sloppy copy. Is there proper punctuation? Now is the time to put in all your punctuation marks so that you will remember them for the Spinal Final. Also you have a final chance to make your sentences seem more complicated. Simple declarative sentences say things like “The pig is large” or “The spider is small”. Complex sentences compound your sentence together like “The pig is large but the spider is small”. Sometimes sentences can be put together using a dependent and an independent clause like “While the pig grew steadily larger the spider stayed as small as ever.”

Read your paper over carefully. Are there places where you could put two sentences together and avoid using simple sentences? Write at least one example from your paper where you changed two simple sentences into one compound or complex sentence.

simple sentence _____

simple sentence _____

your changes _____

When you get all done with your changes please continue on to your Spinal Final.

*It is very important for you to remember:
Ideas Often Vanish When Students Chew Pencils.*



Someday Angeline

2007

WORD SCRAMBLE

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tsuusbrscuet

tmengaain

hysterical

sanitation

snicker

coincidence

genius

bewildered

freak

preposterous

sarcastically

substructures

hyena

smithereens

philosophy

admonished

emanating